

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ **rit.**

4 **poco meno** $\text{♩} = 55$

7 **rit.**..... **A Tempo 1** $\text{♩} = 60$

10

13 **mf** **p** **mf** **mp**

16

19 **2** **p**

22 **mf** **p**

25 **mf**

28 3

p

2 1 6 4 1

Detailed description: Musical staff 28-38. Starts with a treble clef and a key signature of two flats. Measure 28 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 29 is a whole rest. Measure 30 has a thick black bar. Measure 31 has a 3/2 time signature and a whole rest. Measure 32 has a 4/2 time signature and a thick black bar. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Dynamics: *p*. Fingerings: 3, 2, 1, 6, 4, 1.

39

mf *espress.*

Detailed description: Musical staff 39-41. Treble clef, two flats key signature. Measure 39: quarter note G4, quarter note F4, quarter note E4. Measure 40: quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mf*, *espress.*

42

f

Detailed description: Musical staff 42-46. Treble clef, two flats key signature. Measure 42: quarter note G4, quarter note F4, quarter note E4. Measure 43: quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F3. Measure 45: quarter note E3, quarter note D3, quarter note C3. Measure 46: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*.

47

Detailed description: Musical staff 47-49. Treble clef, two flats key signature. Measure 47: quarter note G4, quarter note F4, quarter note E4. Measure 48: quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F3. Dynamics: *f*.

If you can't play the high octave
please play lower octave from here.

50

ff *sffz* *pp* **Largo** $\text{♩} = 50$

Detailed description: Musical staff 50-53. Treble clef, two flats key signature. Measure 50: quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3. Measure 53: quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff*, *sffz*, *pp*. Tempo: **Largo**, $\text{♩} = 50$.

54 5 **Tempo 1** $\text{♩} = 60$

mf *espr.*

Detailed description: Musical staff 54-57. Treble clef, two flats key signature. Measure 54: quarter note G4, quarter note F4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3. Measure 57: quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf*, *espr.*. Tempo: **Tempo 1**, $\text{♩} = 60$.

58

Detailed description: Musical staff 58-59. Treble clef, two flats key signature. Measure 58: quarter note G4, quarter note F4, quarter note E4. Measure 59: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*, *espr.*

60 6

Detailed description: Musical staff 60-62. Treble clef, two flats key signature. Measure 60: quarter note G4, quarter note F4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mf*, *espr.*

63

p

Detailed description: Musical staff 63-65. Treble clef, two flats key signature. Measure 63: quarter note G4, quarter note F4, quarter note E4. Measure 64: quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3. Dynamics: *p*.

66 **morendo**

mf *molto espr.* *ppp*

Detailed description: Musical staff 66-67. Treble clef, two flats key signature. Measure 66: quarter note G4, quarter note F4, quarter note E4. Measure 67: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*, *molto espr.*, *ppp*.

II - 1. Bb-Clarinet

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Adagio $\text{♩} = 60$ rit..

4 poco meno $\text{♩} = 55$

mf > mp mp

7 rit..... A Tempo 1 $\text{♩} = 60$

p

1

10 mf p

14 mf mp

2

17 p

21 mf

24 p mf

3

27 p p

31

31 Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It features a 3/4 time signature. The staff contains a whole rest, followed by a 4/2 time signature, two measures of a whole note, and another 4/2 time signature with two measures of a whole note. A dynamic marking *p* is present with a hairpin crescendo.

38

38 Musical staff with treble clef, key signature of two flats. It starts with a boxed number '4' above a whole rest. The first note is marked with a '1'. The dynamic is *mf* *espress.*. A long slur covers the entire staff.

41

41 Musical staff with treble clef, key signature of two flats. It continues the melodic line with a dynamic marking of *f*. There are slurs and a repeat sign.

45

45 Musical staff with treble clef, key signature of two flats. It features a half note, a dotted half note, and a slur over a quarter note.

49

49 Musical staff with treble clef, key signature of two flats. It contains a series of eighth notes, a dynamic marking of *ff*, and a section marked *sfz* with a slur.

53

53 Musical staff with treble clef, key signature of two flats. It begins with a boxed number '5' above a whole rest. The tempo is marked *Largo* $\text{♩} = 50$. The dynamic is *pp*. The staff contains a series of notes with slurs.

57

57 Musical staff with treble clef, key signature of two flats. The tempo is marked *Tempo 1* $\text{♩} = 60$. The dynamic is *mf* *espr.*. A long slur covers the staff.

60

60 Musical staff with treble clef, key signature of two flats. It starts with a boxed number '6' above a whole rest. The staff contains eighth notes with slurs.

63

63 Musical staff with treble clef, key signature of two flats. It contains eighth notes and a dynamic marking of *p*.

66

66 Musical staff with treble clef, key signature of two flats. The instruction *morendo* is written above the staff. The dynamic starts at *mf*, goes to *molto espr.*, and ends at *ppp*. A slur covers the final notes.

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4 **poco meno** $\text{♩} = 55$ **rit...**

8 **A Tempo 1** $\text{♩} = 60$

11 1

15 1

18 2

21 2

26 3

30

34 *with increasing intensity*

38 **4**

42

46

49

5
 Largo $\text{♩} = 50$
 53

Tempo 1 $\text{♩} = 60$
 57

6
 60

64 *morendo*

68

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4 **poco meno** $\text{♩} = 55$ **rit...**

8 **A Tempo 1** $\text{♩} = 60$

11 1

15 1

19 2

23 1 1

28 3

31

with increasing intensity

4

35

35-38: Musical staff starting at measure 35. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a half note D5, a quarter note E5, and a quarter note F5. Dynamics range from *p* to *mf*. A box containing the number 4 is positioned above the staff.

39

39-43: Musical staff starting at measure 39. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *p* to *f*. A box containing the number 4 is positioned above the staff.

44

44-47: Musical staff starting at measure 44. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5.

48

48-51: Musical staff starting at measure 48. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *p* to *ff*.

5

Largo $\text{♩} = 50$

52

52-55: Musical staff starting at measure 52. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *sfz* to *pp*.

Tempo 1 $\text{♩} = 60$

56

56-59: Musical staff starting at measure 56. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *p* to *pp*.

6

60

60-63: Musical staff starting at measure 60. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5.

morendo

64

64-67: Musical staff starting at measure 64. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *più p* to *pp*.

68

68-71: Musical staff starting at measure 68. It begins with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four measures: a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Dynamics range from *ppp* to *pp*.

V - 4. Bb-Clarinet

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Adagio $\text{♩} = 60$ rit. poco meno $\text{♩} = 55$

5 rit. A Tempo 1 $\text{♩} = 60$

10 1

14 mp mf mp

17 2

20 mp sempre cantando

23 p

26

28 3

with increasing intensity

32

Musical staff 32-37: Treble clef, key signature of two flats, 4/4 time. Measures 32-37 contain a melodic line with slurs and dynamic markings. A box with the number '4' is placed above measure 38.

38

Musical staff 38-41: Treble clef, key signature of two flats, 4/4 time. Measures 38-41 contain a melodic line with slurs and dynamic markings. A box with the number '4' is placed above measure 38.

42

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 contain a melodic line with slurs and dynamic markings. A box with the number '5' is placed above measure 49.

46

Musical staff 46-48: Treble clef, key signature of two flats, 4/4 time. Measures 46-48 contain a melodic line with slurs and dynamic markings.

49

Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time. Measures 49-52 contain a melodic line with slurs and dynamic markings.

53

Largo $\text{♩} = 50$

Musical staff 53-56: Treble clef, key signature of two flats, 4/4 time. Measures 53-56 contain a melodic line with slurs and dynamic markings.

57

Tempo 1 $\text{♩} = 60$

Musical staff 57-59: Treble clef, key signature of two flats, 4/4 time. Measures 57-59 contain a melodic line with slurs and dynamic markings.

60

Musical staff 60-62: Treble clef, key signature of two flats, 4/4 time. Measures 60-62 contain a melodic line with slurs and dynamic markings.

63

Musical staff 63-65: Treble clef, key signature of two flats, 4/4 time. Measures 63-65 contain a melodic line with slurs and dynamic markings.

66

morendo

Musical staff 66-68: Treble clef, key signature of two flats, 4/4 time. Measures 66-68 contain a melodic line with slurs and dynamic markings.

Musical staff 69-71: Treble clef, key signature of two flats, 4/4 time. Measures 69-71 contain a melodic line with slurs and dynamic markings.

VI - Bass Horn 1

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5 rit. A Tempo 1 $\text{♩} = 60$

10 1

14 mp mf mp

17 2 mp sempre cantando

20 mf

23 p 3

26 p

29

with increasing intensity

35

p *cresc.*

38

4

mf *mf* *cresc.*

42

f

46

f espress.

49

ff *sfz*

53

5

Largo $\text{♩} = 50$

pp

57

Tempo 1 $\text{♩} = 60$

p

61

6

più p

66

morendo

mf *molto espr.* *ppp*

VII - Basset Horn 2

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Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

6 rit..... A Tempo 1 $\text{♩} = 60$ 1

13 p mf mp p

18 2 VI - 1. Bas. Hn

22 mf p 3

26 p

30 3 with increasing intensity p

38 4 f

44

49

ff *sfz*

5

53

Largo $\text{♩} = 50$

pp

57

Tempo 1 $\text{♩} = 60$

p

61

6

p *più p*

66

morendo

pp *ppp* *ppp*

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Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

5 rit..... A Tempo 1 $\text{♩} = 60$

10 1

15 2

20 mf

25 3

29

31 mf p

34 p with increasing intensity

37 4

cresc. *mf*

41

f *f espress.*

45

48

ff

51 5

Largo $\text{♩} = 50$

sfz *pp*

55 6

Tempo 1 $\text{♩} = 60$

p

59

62

più p

66

morendo

pp *ppp*

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4 **poco meno** $\text{♩} = 55$ **rit.**

8 **A Tempo 1** $\text{♩} = 60$ 1

13 2

17

21

25

28 3

30 **mf**

32 *p*

34 *p* with increasing intensity

38 **4** *f*

43 **3** *f*

50 *ff* *sfz* *pp* Largo $\text{♩} = 50$

54 **5** *p* Tempo 1 $\text{♩} = 60$

58 **6**

62 *p* *più p*

66 *pp* *ppp* *morendo*

X - ContraBassoon

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Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

5 rit..... A Tempo 1 $\text{♩} = 60$

10 1

15 2

19 IX - 2.B. Cl. 3

25 VIII - 1.B. Cl.

29 2 1 3

37 4

41 1 9

f

5

Largo $\text{♩} = 50$

53

Musical staff 53-56: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 53 starts with a whole note G2. Measure 54 has a whole note G2 with a fermata. Measure 55 has a half note G2 and a half note F2. Measure 56 has a whole note G2. Dynamics: *pp*.

57

Tempo 1 $\text{♩} = 60$

Musical staff 57-60: Bass clef, key signature of three flats, 4/4 time signature. Measure 57 has a whole note G2. Measure 58 has a half note G2 and a half note F2. Measure 59 has a whole note G2. Measure 60 has a whole note G2. Dynamics: *p*.

6

61

Musical staff 61-65: Bass clef, key signature of three flats, 4/4 time signature. Measure 61 has a whole note G2. Measure 62 has a half note G2 and a half note F2. Measure 63 has a whole note G2. Measure 64 has a whole note G2. Measure 65 has a whole note G2. Dynamics: *più p*.

66

morendo

Musical staff 66-70: Bass clef, key signature of three flats, 4/4 time signature. Measure 66 has a whole note G2. Measure 67 has a half note G2 and a half note F2. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2. Dynamics: *pp* and *ppp*.